

Weekend in the Country

133 BOTH: Hp., Ob.

Brings a per - fect lit - tle death.

+ Celesta

B. Cl.

138 Ob.

Hp.

W. W., Str.

pizz.

No. 13

Piano Practice

Cue: Madame Armfeldt is playing solitaire.
Fredrika sits at the piano.

[Fredrika plays]

1

[Pno. Solo]

Stop at cue: FREDRIKA: Yes, Grandmother.

5

No. 14

A Weekend in the Country-Part 1

(Petra, Anne)

Cue: MADAM ARMFELDT: I'm saving that for my funeral!

Agitato

1 Hns., W. W. (+ SVa)

f Vla., Cello + Hn. 3

Bass

PETRA:

5 Vlns.

Look, Ma'am, an in - vi - ta - tion,

Bsn.

9 Here, Ma'am, de - liv - ered by hand. And, Ma'am, I

12 no - tice the sta - tion - er - y's en - graved and ver - y grand.

15 ANNE:

Pet - ra, how too ex-cit - ing! Just when I need it!

Vlms.

sust. low W. W. Vla., Cello

Bass

19

Pet - ra, such el - e-gant writ - ing, So chic you hard-ly can read it!

+ Hn. 1

23

What do you think? Who can it be? E-ven the ink-- No, here, let me...

W. W., Str. (+ 8^{va})

Hns.

+ Bsn.

W. W. (+ 8^{va})

27

"Your pres - ence..." Just think of it, Pet-ra! "Is

gva

Hp. + Fl. (+ Bells)

W. W.

31

kind - ly..." It's at a cha-teau! "Re - quest *loco* - ed... et cet - 'ra, et cet - 'ra...

8

(W. W. sust.)

35

Mad - ame Le - o - nor - a Armf"--Oh no! _____

+ Bsn.

Str., W. W.

Bsn., Cello, Bass

39

(ANNE:) PETRA:

A week - end - in the coun - try! We're in-

Str.

Bsn., Cello

Bs.

43

ANNE: PETRA:

vit - ed? What a hor - ri - ble plot! A week - end - in the coun - try! I'm ex-

+ Cl.

(cont.)

47 ANNE: PETRA:

cit - ed. — No, you're not! A week - end — in the coun - try! — Just im-

Fl., Ob., Cl. 2

Cello, Cl.

+ Bsn.

+ Bass

(cont.)

51 ANNE: PETRA:

ag - ine! — It's com - plete - ly de - praved. A week - end — in the

54 ANNE: PETRA: ANNE: (+ Str.)

coun - try! — It's in - sult - ing! — It's en - graved. It's that

+ 8va

+ Hns.

Cello

57 PETRA: ANNE:

wom - an, It's that Arm - feldt... Oh, the act - ress... No, the

w. 8va

(+ Hp. arpeg.)

Cello

Bass

60 + Cl.

ghoul. She may hope to make her charm felt, But she's

Str.

Hn.

63

mad if she thinks I would be such a fool as to Week - end in the

W. W.

Str.

+ Bsn.

66

PETRA: ANNE: BOTH:

coun - try! How in - sult - ing! And I've noth - ing to wear! A

69 ANNE:

week - end in the coun - try! Here! The last place I'm go-ing is there!

Fl., Ob.

+ Hp.

Cl.

Cl.

[Repeat until cue:]

DÉSIRÉE: Well, dear, are you happy here?

FREDRIKA: Yes. I think

73 Vins. (cued in W. W.)

Vla., Cello

(Cl., Bsn. cued)

77 so. But I miss us.

DÉSIRÉE: Oh, so do I!

(Pause)

81 Darling, how would you feel if we had a home of our very own with me only acting when I felt like it -- and a man who would make you a spectacular father?

85 FREDRIKA: Oh, I see. The lawyer! Mr. Eggerman!

DÉSIRÉE: Dear child, you're uncanny.

[Segue as one to Part 2]

No. 14a

A Weekend in the Country-Part 2

(Petra, Anne, Fredrik)

89 90 93 94

PETRA:

Guess what, an in - vi - ta - tion!

Hns.
Hn. 3, Tbn.
Bass
Cello
+ Hp.
+ Vla.

95 ANNE:

Guess who, be - gins with an "A"... Arm - feldt... Is that a re - la - tion

99 Petra

to the de - crep - it Dé - si - rée? Guess when we're asked to go, Sir--

Sr.
Bsn.

103

See, Sir, the date there? Guess where: A fan - cy cha - teau, Sir.

107 ANNE:

Guess, too, who's ly - ing in wait there, Set-ting her traps, Fix-ing her face...

+ Hns.
Tbn.

111 FREDRIK:

ANNE: Oh, no!

Dar-ling, per-haps a change of pace... A week - end - in the coun - try - would be

W. W.
Str.
Bsn., Cello
Bass

115

ANNE:

FRED.:

charm - ing, - And the air would be fresh. A week - end - with that wom - an... In the

Cl.

119

ANNE:

120

FRED.:

+ Vlns. 8va

coun - try... In the flesh! I've some bus - 'ness - with her

Vlns.
W. W. (8va)
+ Cello
(+ Hp. arp.)
Cello

130 PETRA: ANNE:

moth - er. See, it's bus - 'ness. Oh, no doubt! But the bus - 'ness with her

loco Str. Hn. 1

134 FRED. & PETRA:

moth - er. Would be hard - ly the bus - 'ness I'd wor - ry a - bout. Just a

W. W. + Bsn.

137 FRED.: ANNE: FRED. & PETRA:

week - end in the coun - try. Smell - ing jas - mine... Watch - ing lit - tle things grow. A

Str.

141 ANNE: FRED.: ANNE:

week - end in the coun - try... Go! My dar - ling, we'll sim - ply say no. Oh!

Fl. Ob. + Hp. Cl. Cl.

[Repeat until cue]

FREDRIKA: Oh, mother, I know it's none of my business, but. . . that dragoon you wrote me about. . .

Vins. (cued-in W. W.)

145

Musical score for measures 145-148. The top staff is a piano accompaniment with a repeating eighth-note pattern. The bottom staff features a Violoncello (Vla.) and Cello line with a melodic phrase. A cue for Clarinet and Bassoon (Cl., Ban. cued) is indicated below the bottom staff.

with the mustache?

149

Musical score for measures 149-152. The piano accompaniment continues with the same eighth-note pattern. The bottom staff shows the continuation of the Violoncello and Cello line.

DESIREE: Oh him! What I ever saw in him astounds me. He's a tin soldier -- arms, legs, bra'n --

153

Musical score for measures 153-156. The piano accompaniment continues. The bottom staff shows the continuation of the Violoncello and Cello line.

tin, tin, tin!

157

Musical score for measures 157-160. The piano accompaniment continues. The bottom staff shows the continuation of the Violoncello and Cello line, ending with a double bar line.

[Segue as one to Part 3]

No. 14b

A Weekend in the Country-Part 3

(Anne and Charlotte)

161 ANNE: CHARLOTTE: ANNE:

A week - end! How ver-y a-mus-ing. A

+ W. W. div. Bells

Hp.

165 CHARLOTTE: ANNE:

week - end! But al-so in-ept. A week - end! Of course, we're re-fus - ing.

etc.

169 CHARLOTTE: ANNE: CHARLOTTE: (to 175)

Au con-traire, you must ac-cept. Oh, no! _____ A

Cls.

E. H.

Ban.

+ Cello, Bass

175

ANNE:

CHARLOTTE:

week - end in the coun - try -- But it's fright - ful. No, you

Cl.

E.H.

Bsn., Cello, Bass

178

don't un - der - stand. A week - end in the coun - try is de -

181

182

191

light - ful if it's planned. Wear your hair down and a

Vlns. (8va)

W. W.

Cello

192

flow - er, Don't use make - up, dress in white. She'll grow

E.H.

195

old - er — by the ho - ur — And be hope - less - ly shat - tered by

(E. H. tacet)

(+ Hp. arps.)

198

ANNE:

Sat - ur - day night. Spend a week - end — in the coun - try... We'll ac -

Cls.

Bsn., Cello

E. H.

Bs.

201

CHARLOTTE:

BOTH:

cept it. — I'd a feel - ing you would. A week - end — in the

pizz. Str.

204

ANNE:

CHARLOTTE:

coun - try. Yes, it's on - ly po - lite that we should. Good!

Hp. Str.

Cls.

+ Vla.

Cello

R. H.

Low Str.

[Repeat until cue:]

FREDRIKA: Count Malcolm's insanely jealous, isn't he? You don't suppose he'll come up on a black

Vins. (cued in W. W.)

galluping

207

Vla.,
Cello

(Cl., Ban. cued)

211 stallion, brandishing a sword?

DÉSIRÉE: Oh dear, I hadn't thought of that.

215 But no, no, thank heavens. It's his wife's birthday this weekend -- sacred to domesticity.

219 At least we're safe from him.

[Segue as one to Part 4]

No. 14c

A Weekend In The Country - Part 4

(Charlotte, Carl-Magnus)

223

CARL-MAGNUS: CHARLOTTE:

Well? I've an in - tri - guing

Tpts.

Vln., Fl.

E. H.

L. H.

Cello

Bass

+ Timp.

227

C. M.: CH.:

lit - tle so - cial i - tem. What? Out at the Arm - feldt

+ Timp.

231

C. M.:

CH.:

fam - 'ly manse. Well, what? Mere-ly a week - end,

235

Still I thought it might a - muse you to know who's in - vit-ed to go,

+ Vla., Cl.

239 C. M.: + Tpt. ----- CH.:

This time with his pants. You don't mean... I'll

Fl., Vlns. L. H. Harp (R. H.) (L. H.) Str. (+ 8va)

242 C. M.: + Tpt. ----- CH.: C. M.:

give you three guess-es. She would - n't! Re - duce it to two. It

245 + Tpt. ----- CH.: C. M.: CH.: C. M.:

can't be... It nev-er-the-less is... Eg-er-man! Right! Score one for you. A -

+ Cl. + Bm.

249 CH.: C. M.: CH.: C. M.:

ha! A - ha! A - ha... A - ha? A

Vlns., Tpt. Hn., Vla. + Tbn. Bsn., Cello, Bass

253

CH.:

C. M.:

week - end - in the coun - try, - We should try it... How I wish we'd been asked. A

Sr.

+ Bsn.

257

CH.:

C. M.:

week - end - in the coun - try, - Peace and qui - et... We'll go masked. A

Cl.

Cello (♯)

+ Cl.

261

CH.:

C. M.:

week - end - in the coun - try... Un-in - vit - ed-- They'll con - sid - er it odd. A

Ob., Picc.

+ Bsn. + Cls.

Cl. 2 (8va)

(Cl. 2 cont.)

+ Bass

265

CH.:

C. M. :
(+ Sr.)

week - end - in the coun - try... I'm de - light - ed! - Oh, my God. And the

Vlns.

Hns.

Cello (♯)

+ Cl.

269

+ Cl.

shoot - ing should be pleas - ant. If the weath - er's not too rough. — Hap - py

gva *(loco)*

W. W.

Bsn., (+ Hp. arps.)
Cello

Bs. (+ Timp.)

273

CH.: C. M.:

birth - day, — It's your pres - ent. But... You have - n't been get - ting out

Str.

Hns.

W. W.

276

CH.:

C. M.:

near - ly e - nough, and a week - end — in the coun - try... It's per - vert - ed! Pack my

Str.

+ Bsn.

280

BOTH:

C. M.:

quiv - er and bow. A week - end — in the coun - try! At ex - act - ly two - thir - ty, we

Fl. Ob.

+ Hp.

W. W. div.

(+ Cl.)

[Segue as one
to Part 5]

No. 14d

A Weekend In The Country - Part 5

(Carl-Magnus, Charlotte, Anne, Petra, Fredrik)

284 CARL-MAGNUS:

go. We shall. I'm get-ting the car and we're

CHARLOTTE:

We can't. We shan't.

Tpts. L. H.

Str.

287

mo - tor - ing down. Go and

ANNE:

Yes, I'm cer - tain you are but I'm stay - ing in town. We'll

Hns. L. H.

290 CH.: C. M.:

pack my suits. I won't! My boots! Pack ev - 'ry - thing I

PETRA: FREDRIK: A.: P.:

go. Oh, good! We will? We should. Pack ev - 'ry - thing white. Ma'am, it's

W. W., Hp., Cel. Bells

Hns. (Str. cont.) + Tpts.

293

CH.: C.M.:

CH.:

own that shoots. No! Char - lotte! I'm think-ing it out.
 F.: A.: F.:
 won - der - ful news! Are you sure it's all right? We'd be rude to re - fuse. Then we're

(Tpts. tacet)

296 C.M.:

CH.:

C.M.:

CH.:

Char - lotte! There's no need to shout. Char - lotte! All
 (F.:) P.: F.: ALL:
 off! We are? We'll take the car. We'll pack cham-pagne and

(Str. as before) Tpts.

299

BOTH:

right, then, We're off on our way; What a beau-ti-ful day for A
 ca - vi - ar! We're off on our way; What a beau-ti-ful day for A

Furioso
 Str.
 Cello
 Timp.,
 Tbn.,
 Bass

ALL:
302 (+ Str. 8va)

week - end - in the coun - try, - How a - mus - ing, - How de - light-ful-ly droll. A

Hns.
Bsn., Cello

306

week - end - in the coun - try - While we're los - ing - our con - trol. A

+ Tpt.
Cello
+ Bass

310

week - end - in the coun - try, - How en - chant - ing, - On the man-i-cured lawns. A

W. W. (sim.)
Hns.
+ Bsn. Cl. 2 (etc.)

314

week - end - in the coun - try - With the pant - ing - and the yawns. With the

+ W. W. 8va
+ Tpt.
Cello
+ Bsn.
+ Bs.

318 + Tpts.

crick - ets_ and the pheas - ants_ And the or - chards_ and the hay, _____ With the

Str.

(+ Hp., Cel. arps.)

322

ser - vants_ and the peas - ants_ We'll be lay - ing our plans while we're

Hns.

W. W. Str.

325 + Str. 8va

play - ing cro - quet for a Week - end_ in the coun - try, _____ So in -

Str.

Hns.

+ Bsn.

328 sp

ac - tive_ that one has to lie down, A week - end_ in the coun - try Where

+ Hp.

+ Cl.

332 [Maestoso]

HENRIK:

A week-end in the coun-try, The bees in their

W. W., Str., Hp.
Chimes
Tbn., Cello
Hns.
Tpts., Hn. 3
Bsn., Bs.

(simile)

339

hives, The shal-low, world-ly fig-ures, The friv-o-lous lives: The

344

dev-il's com-pan-ions know not whom they serve. It might be in-struct-ive to ob-

Tri.
L. H.

350

serve.

DESIREE: However, there is one tiny snag... etc.

DESIREE: ... I was not raised by your grandmother for nothing. (last time)

HENRIK: A

FREDRIK: We're

[Vamp]
Hp., Str.
p Hns.
(+ Hp.)

page
100

Frederika that could be considered a snag

A Weekend In The Country - Part 6-7

No. 14e & f

354 CARL-MAGNUS: CHARLOTTE: C. M.: CH.:
 Char - lotte! I'm think - ing it out. Char - lotte! There's
 FREDRIK: PETRA: FREDRIK & ANNE: + PETRA:
 off! We are? We'll take the car. We'll bring cham-pagne And
 (HENRIK:) week - end in the coun - try, the
 Hp. Bells
 W. W. Cel., Tpt., Str.
 Hns.
 Tbn., Cello, Bsn., Bs.

357 BOTH: (Optional cut to bar 366)
 no need to shout! We're off and a - way; What a beau - ti - ful day! for (7) sur -
 cav - i - ar. We're off and a - way; What a beau - ti - ful day! A (With)
 bees in their hives! + LIEBESLIEDERS: We're (With)
 We're (With)

Part 6 - Optional Insert

360

vey-ing each oth - er while play-ing cro - quet, Con - troll-ing our feel - ings while
 week - end of play-ing cro - quet, A week - end of
 off! We are. I'll get the car. We'll get cham-pagne and

Hp.
 (Hp.
 Bells)

363

stroll-ing the lawns and Con - fid - ing our mo - tives while hid - ing our yawns. With
 stroll-ing the lawns, Con - fid - ing our mo - tives while hid - ing our yawns. With
 cav - i - ar. The weath - er is spec - tac - u - lar! With

* Bars 360 through 365 omitted from New York production.

366 ALL:

ri - ot - ous laugh - ter We qui - et - ly suf - fer The sea - son in town, Which is

Hp. Tpt., Hn., Str., W. W. 8^{va}

Tpts. Xylo. Str. Cello

[Part 7]

(ALL:)

+ Str. 8^{va}

369

rea - son e - nough for A week - end in the coun - try, — How a -

(W. W. out)

+ Bsn., Tbn. Hp. Tpts. Hns. Bsn., Cello Bass

372

mus - ing, — How de - light - ful - ly droll! A week - end in the

375

coun - try, — While we're los - ing — our con - trol. A

+ W. W.

378 + Str. 8va

week - end in the coun - try, How en - chant - ing On the

(+ W. W. 8va)

381

man - i - cured lawns. A week - end in the coun - try With the

(+ W. W. 8va)

384 + W. W. 8va

pant - ing and the yawns. With the crick - ets and the pheas - ants And the

(+ Hp. arps.)

Str.

+ Bsn.

388

or - chards and the hay, With the ser - vants and the

+ Tpts.

Hns.

(To 398)

391

peas - ants We'll be lay - ing our plans while we're play - ing cro - quet for a

W. W. (loco)

+ Tbn.

(Eb7)

Hp.

398

+ Vln. 8va, Vla.

Week - end in the coun - try, So in - act - ive That one

W. W.

Tpts.

Hn. soli

Bsn., Tbn., Cello, Bass

8va 2

401

has to lie down, A week - end in the coun - try where... We're

8va 1

+ Hp.

404

[a tempo]

twice as up - set as in, Twice as up - set as in, Twice as up - set as in,

Str., W. W.

p Cello

Bsn., Bs.

+ Timp.



Twice as up - set as in, Twice as up - set as in, Twice as up - set as in,

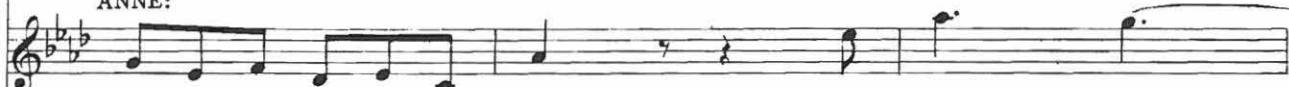
MR. L., MRS. A., MRS. S.:

+ Str., W. W. 8va



Twice as up - set as in, Twice as up - set as in, Twice as up - set as in,

ANNE:



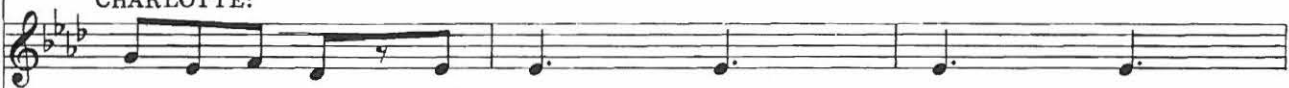
Twice as up - set as in town. A week - end! ———

FREDRIK:



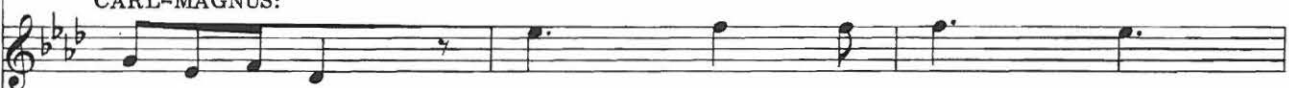
Twice as up - set... Are you sure you want to go?

CHARLOTTE:



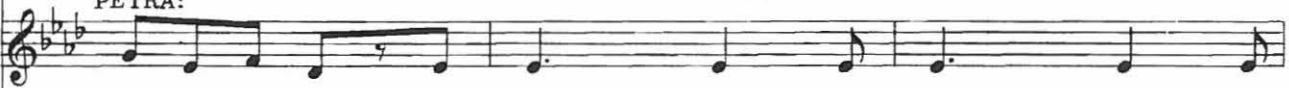
Twice as up - set... We're un - in - vit - ed,

CARL-MAGNUS:



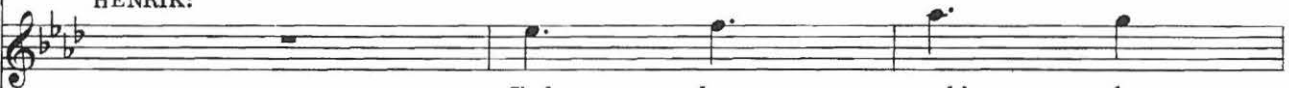
Twice as up - set... Char - lotte, we're go - ing,

PETRA:



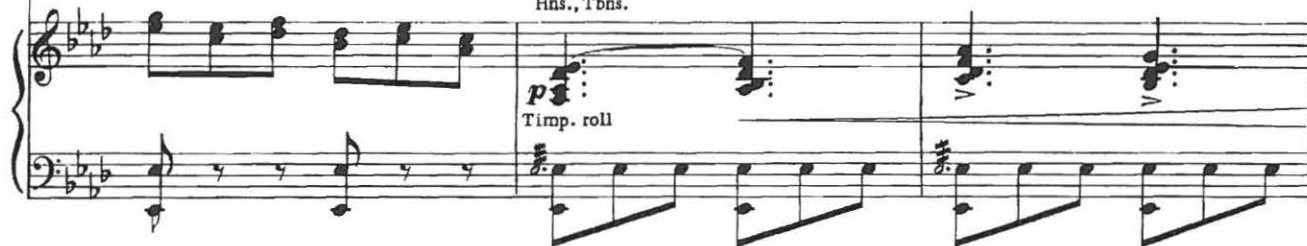
Twice as up - set... A week - end! A week - end! A

HENRIK:



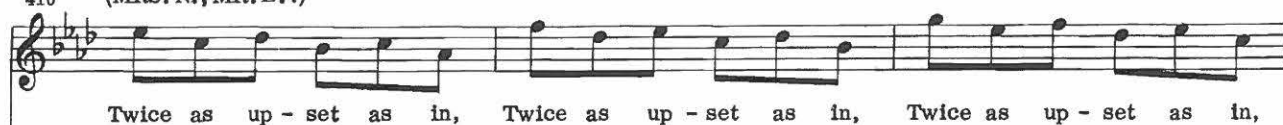
Shal - low world - ly

Hns., Tbns.



p
Timp. roll

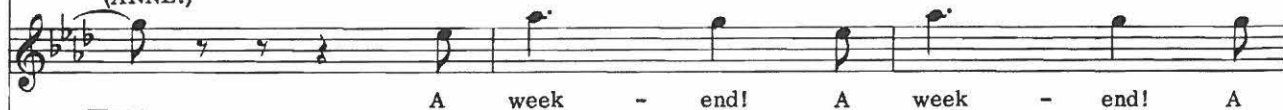
410 (MRS. N., MR. E.):



(MR. L., MRS. A., MRS. S.):



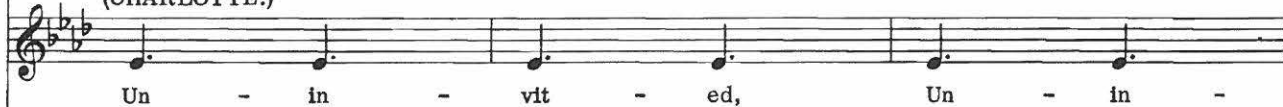
(ANNE:)



(FREDRIK:)



(CHARLOTTE:)



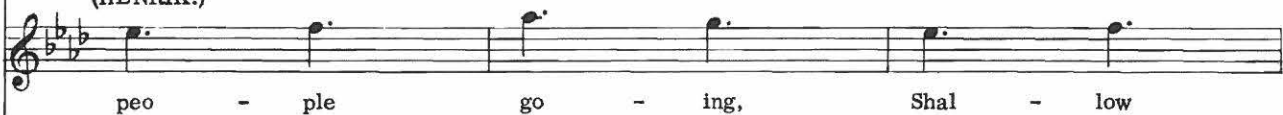
(CARL-MAGNUS:)



(PETRA:)



(HENRIK:)



+ Tpts.



(+ Timp. roll)

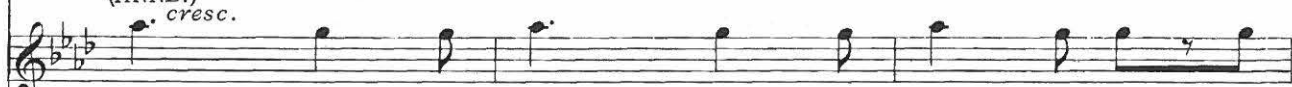
(MRS. N., MR. E.):



(MR. L., MRS. A., MRS. S.):



(ANNE:)



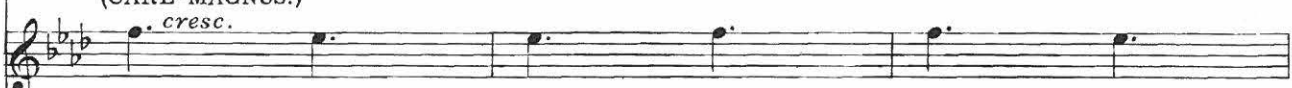
(FREDRIK:)



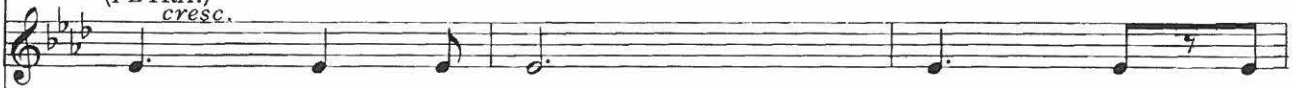
(CHARLOTTE:)



(CARL-MAGNUS:)



(PETRA:)



(HENRIK:)



416

Str. (etc.)

town!

town!

+ 8va
W. W.

ff

Timp., Cello

Hns. Soli

Bass

420

+ W. W.

Tpts., Hn. I

(+ Hp. ad lib.) - - -

L. H.

Tbn.

+ Bsn., (Timp. roll)

[END ACT I]